The Center’s faculty and dissertation fellows present the results of their work during their fellowship year.

**Fellows Symposium**

Friday, October 26, 2018
9:00am - 3:00pm
Nursing School, Executive Board Room

305-284-1580
HUMANITIES@MIAMI.EDU
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SESSION 1: 9:00AM - 10:00AM
"Usurpers, Encroachers, Malefactors and Thieves: Narratives of Violence in Twelfth-Century Local Monastic Chronicles," Stephanie Skenyon (History)
"Prevailing Trifles: Theresa Cornwallis West, Young Ireland, and the Irish Famine, 1846," Catherine Judd (English)

SESSION 2: 10:15AM - 11:15AM
"You have set yourself to Music:" Writing voice in The Picture of Dorian Gray," Sarah Cash (English)
"The Hermeneutics of Disaster," Lindsay Thomas (English)

SESSION 3: 11:30AM - 12:30PM
"Film Music and Embodied Cognition," Juan Chattah (Musicology)
"A Dictator's Image: François Duvalier and Expo '67," Hadassah St Hubert (History)

LUNCH 12:30PM - 1:30PM

SESSION 4: 1:30PM - 3:00PM
"Colonial Indigeneities across the Global South," Tracy Devine Güzman (MLL)
"Contemporary Nigerian Queer Poetics: Romeo Oriogun," Brenna Munro (English)