Contents

Introduction ................................................................. 1

Essays

Adjusting Our Lenses to Make Gender Visible ....................... 3
Merry E. Wiesner-Hanks

Women’s Last Wills and Testaments in Hull, England (c. 1450–1550) .......... 33
Elisabeth Salter

The Conquest of the Ancients: The Gender of Imitation in Louise Labé’s Euvres and the “Escriz de divers poètes, à la louenge de Louize Labé Lionnoize” ................................................................. 54
Vanessa Glauser

Crafting Un-Fortune: Rape, Romance, and Resistance in Hester Pulte’s The Unfortunate Florinda ................................................. 76
Rachel Dunn Zhang

Cluster on Historical Fiction

Inventing Early Modern Women ........................................ 99
Jane Stevenson

Fictionalizing Shakespeare’s Sisters: Mary Sidney Herbert .............. 117
Naomi J. Miller

Margaret Cavendish, Then and Now ..................................... 127
Brandie R. Siegfried

Teaching Dutch Women Through Historical Fiction .................. 131
Amanda Pipkin

Rewriting History: Colonial Latin America Women in Historical Fiction . 136
Rocío Quispe-Agnoli

Storia and Storie: The Substantiated Historical Fiction of Sarah Dunant . 140
Maria Galli Stampino

The Fictional Queen Katherine Howard .................................. 146
Valerie Schutte

Women as Subjects and Objects of Medicine in Edo Japan ............ 151
Haneko Nadehara
Exhibition Reviews

Plautilla Nelli: Art and Devotion in Savonarola’s Footsteps / Arte e devozione
sulle orme di Savonarola ............................................ 158
Sheila ffolliott

Artemisia Gentileschi e il suo tempo ..................................... 163
Sheila Barker

The Wives of the Stadtholders ........................................ 171
Rebecca Tucker

Women of the Page: Convent Culture in the Early Modern Spanish World .... 174
Laura R. Bass

Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the
Modern World ............................................................... 180
Arlene Leis

Becoming a Woman in the Age of Enlightenment: French Art from
The Horvitz Collection.................................................. 191
Katherine Brion

Sampled Lives: Samplers from the Fitzwilliam Museum .................... 200
Michele Osherow

Power in Disguise – Lovers and Mistresses / Den dolda kvinnomakten –
Älskare och älskarinnor .............................................. 207
Grethe Jacobsen

Performance Reviews

Tom Tyler and His Wife ............................................. 212
Callan Davies

The Siren of Heaven: A Glimpse into the Life and Works of
Francesca Caccini ...................................................... 218
Cheryll Duncan

Margaret Cavendish, Virginia Woolf, and the Cypriot Goddess Natura ...... 223
Laura L. Knoppers
### Book Reviews

**Evelyn Welch,** ed., *Fashioning the Early Modern: Dress, Textiles, and Innovation in Europe, 1500–1800* .................................................. 228

*Ann Rosalind Jones*

**Susan Broomhall,** *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder* ........................................ 231

*Lisa Perfetti*

**Melia Belli Bose,** *Women, Gender and Art in Asia* ........................................ 236

*Ying-chen Peng*

**Jane Mangan,** *Transatlantic Obligations: Creating the Bonds of Family in Conquest-Era Peru and Spain* ........................................ 239

*Karoline Cook*

**Susan Diane Laningham,** ed., and *Jane Tarr,* trans., *María Vela y Cueto,* *Autobiography and Letters of a Spanish Nun.* ........................................ 242

*Horacio Sierra*

**Horacio Sierra,** *Sanctified Subversives: Nuns in Early Modern English and Spanish Literature* ........................................ 245

*Amanda Powell*

**Bernadette Andrea,** *The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture* ........................................ 250

*Ladan Niayesh*

**Madeline Bassnett,** *Women, Food Exchange, and Governance in Early Modern England* ........................................ 252

*Wendy Wall*

**Jessica C. Murphy,** *Virtuous Necessity: Conduct Literature and the Making of the Virtuous Woman in Early Modern England* ........................................ 256

*Valerie Wayne*

**Sarah Duncan and Valerie Schutte,** eds., *The Birth of a Queen: Essays on the Quincentenary of Mary I.* ........................................ 259

*Lucy Wooding*

**Elizabeth Zeman Kolkovich,** *The Elizabethan Country House Entertainment: Print, Performance and Gender* ........................................ 262

*Clare McManus*
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann C. Christensen</td>
<td><em>Separation Scenes: Domestic Drama in Early Modern England</em></td>
<td>266</td>
</tr>
<tr>
<td>Catherine Richardson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hilary Hinds, ed.</td>
<td><em>Anna Trapnel’s Report and Plea; or, A Narrative of Her Journey from London into Cornwall</em></td>
<td>269</td>
</tr>
<tr>
<td>Pamela S. Hammons</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Denys van Renen</td>
<td><em>The Other Exchange: Women, Servants, and the Urban Underclass in Early Modern English Literature</em></td>
<td>272</td>
</tr>
<tr>
<td>John Richetti</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard G. Williams, ed.</td>
<td><em>Mannock Strickland (1683–1744): Agent to English Convents in Flanders. Letters and Accounts from Exile</em></td>
<td>276</td>
</tr>
<tr>
<td>Jaime Goodrich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colette H. Winn, ed.</td>
<td><em>Marguerite d’Auge, Renée Burlamacchi, and Jeanne du Laurens, Sin and Salvation in Early Modern France: Three Women’s Stories</em></td>
<td>280</td>
</tr>
<tr>
<td>Anne R. Larsen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Conley, S.J., ed.</td>
<td><em>Angélique de Saint-Jean Arnauld d’Andilly, Writings of Resistance</em></td>
<td>282</td>
</tr>
<tr>
<td>Thomas M. Carr, Jr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lisa Kaborycha</td>
<td><em>A Corresponding Renaissance: Letters Written by Italian Women, 1375–1650</em></td>
<td>286</td>
</tr>
<tr>
<td>Julie D. Campbell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheila Barker, ed.</td>
<td><em>Women Artists in Early Modern Italy: Careers, Fame, and Collectors</em></td>
<td>288</td>
</tr>
<tr>
<td>Fredrika Jacobs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Giancarla Periti</td>
<td><em>In the Courts of Religious Ladies: Art, Vision, and Pleasure in Italian Renaissance Convents</em></td>
<td>292</td>
</tr>
<tr>
<td>Shannon McHugh</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jutta Gisela Sperling,</td>
<td><em>Roman Charity: Queer Lactations in Early Modern Visual Culture</em></td>
<td>294</td>
</tr>
<tr>
<td>Eve Keller</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennifer G. Germann</td>
<td><em>Picturing Marie Leszczinska: Representing Queenship</em></td>
<td>297</td>
</tr>
<tr>
<td>Helen Watanabe-O’Kelly</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributors</td>
<td></td>
<td>302</td>
</tr>
</tbody>
</table>