

Contents

Introduction	1
--------------------	---

Essays

Salaried Mothers: Breastfeeding and Rearing Infants in the Kingdom of Aragon	3
---	---

MARÍA DEL CARMEN GARCÍA HERRERO AND CRISTINA PÉREZ GALÁN

“A Ringworm on the neck of greatness”: The Body Politic in Elizabeth Cary’s <i>History of Edward II</i>	22
--	----

RACHEL M. DE SMITH ROBERTS

Women, Space, and Power in Early Modern Spain: Luisa de Carvajal and Mariá de Guevara	42
--	----

NIEVES ROMERO-DÍAZ

Death Did Not Become Her: Unconventional Women and the Problem of Female Commemoration in Early Modern Rome	59
--	----

CAROLINE CASTIGLIONE AND SUZANNE SCANLAN

Interview

From Helicon to Hollywood: A Dialogue on Veronica Franco and <i>Dangerous Beauty</i>	94
---	----

MARGARET F. ROSENTHAL AND SHANNON McHUGH

Website Reviews

Renaissance Princess / Digital New World <i>IDEA: Isabella d’Este Archive</i>	115
--	-----

DEANNA SHEMEK

<i>Advancing Women Artists Foundation</i> <i>Women Artists in the Age of Medici</i>	125
--	-----

MARJORIE OCH

<i>BIESES: Bibliografía de escritoras españolas</i> [Bibliography of Spanish Women Writers]	130
--	-----

DANA BULTMAN

SIEFAR: Société Internationale pour l'Etude des Femmes de l'Ancien Régime [International Society for the Study of Women of the Ancien Régime]	134
ANNE R. LARSEN	
Women Writers Project.....	140
DIANE K. JAKACKI	
Perdita Project.....	145
ROSALIND SMITH	
Material Cultures of Early Modern Women's Writing.....	151
MARIE-LOUISE COOLAHAN	
Marrying Cultures: Queens Consort and European Identities, 1500–1800	155
MARA R. WADE	
Recipes Project	161
EVELINA GUŽAUSKYTĖ	

Exhibition Reviews

Clara Peeters: aan Tafel! & El arte de Clara Peeters / The Art of Clara Peeters ..	166
SARAH JOAN MORAN	
Maria Merian's Butterflies	173
FRANK PALMERI	
Elisabeth Louise Vigée Le Brun	179
MELISSA HYDE	

Small Stories: At Home in a Dollhouse	192
HANA LEAPER	

Book Reviews

Valerie Traub, <i>Thinking Sex with the Early Moderns</i>	199
GARY FERGUSON	
Rabia Gregory, <i>Marrying Jesus in Medieval and Early Modern Northern Europe: Popular Culture and Religious Reform</i>	203
WILLIAM E. SMITH III	

Britta-Juliane Kruse, <i>Stiftsbibliotheken und Kirchenschätze: Materielle Kultur in den Augustiner-Chorfrauenstiften Steterburg und Heiningen</i>	
Britta-Juliane Kruse, <i>Rosenkränze und Seelengärten, Bildung und Frömmigkeit in niedersächsischen Frauenklöstern</i>	206
CORNELIA NIEKUS MOORE	
Anne R. Larsen, <i>Anna Maria van Schurman, "The Star of Utrecht": The Educational Vision and Reception of a Savante</i>	209
CHRISTINE KOOI	
Margaret L. King, <i>Francesco Barbaro: The Wealth of Wives: A Fifteenth-Century Marriage Manual</i>	212
P. RENÉE BAERNSTEIN	
Judith Bryce, <i>Alessandra Macinghi Strozzi: Letters to Her Sons (1447–1470)</i>	213
ANN CRABB	
Allyson M. Poska, <i>Gendered Crossings: Women and Migration in the Spanish Empire</i>	217
JANE E. MANGAN	
Darlene Abreu-Ferreira, <i>Women, Crime, and Forgiveness in Early Modern Portugal</i>	220
VANDA ANASTÁCIO	
Marian Rothstein, <i>The Androgynie in Early Modern France: Contextualizing the Power of Gender</i>	223
KATHERINE CRAWFORD	
Kathleen M. Llewellyn, Emily E. Thompson, and Colette Winn eds., <i>Jeanne d'Albret: Letters from the Queen of Navarre with an Ample Declaration</i>	226
JANE COUCHMAN	
Derval Conroy, <i>Ruling Women: Government, Virtue, and the Female Prince in Seventeenth-Century France</i>	
Derval Conroy, <i>Configuring the Female Prince in Seventeenth-Century French Drama</i>	229
TRACY ADAMS	

Susan E. James, <i>Women's Voices in Tudor Wills, 1485–1603: Authority, Influence and Material Culture</i>	232
JUDITH SPICKSLEY	
Frances Teague and Margaret J. M. Ezell, eds., <i>Educating English Daughters: Late Seventeenth-Century Debates</i>	236
HILDA L. SMITH	
Sarah Williams, <i>Damnable Practises: Witches, Dangerous Women, and Music in Seventeenth-Century English Broadside Ballads</i>	239
MEGAN E. PALMER	
Sarah C. E. Ross, <i>Women, Poetry, and Politics in Seventeenth-Century Britain</i>	242
KATHARINE GILLESPIE	
Rachel Adcock, <i>Baptist Women's Writings in Revolutionary Culture, 1640–1680</i>	246
TERESA FEROLI	
Joanna Martin, ed., <i>The Maitland Quarto: A New Edition of Cambridge, Magdalene College, Pepys Library MS 1408</i>	249
JULIA BOFFEY	
Jessica L. Malay, ed., <i>Anne Clifford's Great Books of Record</i>	252
PAUL SALZMAN	
Paul Salzman and Marion Wynne-Davies, eds., <i>Mary Wroth and Shakespeare</i>	255
KATHERINE R. LARSON	
Frances Timbers, <i>The Magical Adventures of Mary Parish: The Occult World of Seventeenth-Century London</i>	258
MARION GIBSON	
Abby Chandler, <i>Law and Sexual Misconduct in New England, 1650–1750: Steering Toward England</i>	261
ANN M. LITTLE	
Maki Isaka, <i>Onnagata: A Labyrinth of Gendering in Kabuki Theater</i>	264
AKIKO KUSUNOKI	
Contributors.....	268